

**КОНСПЕКТ ЗА КАНДИДАТ-ДОКТОРАНТСКИ ИЗПИТ ПО
ПРОФЕСИОНАЛНО НАПРАВЛЕНИЕ 2.3 ФИЛОСОФИЯ
(ФИЛОСОФИЯ С ПРЕПОДАВАНЕ НА АНГЛИЙСКИ ЕЗИК)**

PHILOSOPHY TAUGHT IN ENGLISH

Entrance Examination Topics

Part I.

1. Mind-body problem in the Philosophical Anthropology
2. Conscious-unconscious problem in Philosophical Anthropology

Bibliography:

In Search Of The Soul: Four Views Of The Mind-body Problem

by [Joel B. Green](#) (Editor), [Stuart L. Palmer](#) (Editor), [Kevin Corcoran](#) (Editor)

Conscious/Unconscious

by [Michael Haffka](#) (Author)

Part II.

3. Modernity
4. Community
5. Globalization

Bibliography:

Zygmunt Bauman, *Globalization*

Zygmunt Bauman, *Community*

Part III.

6. Philosophy and philosophical thinking

Bibliography:

Plato, Republic, Book VII

Kant, Critique of Pure Reason, Introduction

Wittgenstein, Tractatus Logico-Philosophicus

Honer, Hunt, Okholm, Philosophy: Issues and Options, Wadsworth, 1998, Chapters 1 and 2

7. Language and meaning: philosophical perspectives

Bibliography:

Wittgenstein, Tractatus Logico-Philosophicus

Martinich A. R., Philosophy of Meaning, Knowledge and Value in the 20th Century, *Routledge History of Philosophy*, Vol. X, 1997, Chapter 1

3) Moore A. W. (ed.), Meaning and Reference, Oxford 1993

8. Philosophy of knowledge: the philosophical methods

Bibliography:

Plato, "Meno"

Descartes, Discourse on the Method

Wittgenstein, Tractatus Logico-Philosophicus

Canfield J., Philosophy of Knowledge, Meaning and Value in the 20th Century,
Routledge History of Philosophy, Vol. X, 1997, Introduction

Part IV.

9. The Perplexities of Art: Philosophy of Contemporary Art,

Literature:

A. Danto, "The Artworld", *Journal of Philosophy*, 6p. 61/1964, c. 580

G. Dickie, "Defining Art", *American Philosophical Quarterly*, 6/1964

G. Dickie, *Art and the Aesthetics*, Cornell University Press 1974, c. 33

G. Dickie, *The Art Circle*, Haven Publications 1984, cc. 80-81

G. Dickie, *Aesthetics: An Introduction*, Pegasus 1971, c. 101

N. Goodman, *Languages of Art*, Indianapolis: Bobbs-Merrill, 1968. 2nd ed. Indianapolis: Hackett, 197

N. Goodman, *Ways of Worldmaking*. Indianapolis: Hackett, 1978

A. Danto, *After the End of Art*, Princeton U. P., 1997

Esthetics Contemporary, ed. R. Kostelanetz, Prometheus Books, 1989,
Modern Criticism and Theory, ed. D. Lodge, Longman 1988.

10. Social views on culture: Marcuse, Adorno, Horkheimer

Bibliography:

Herbert Marcuse, "The Conquest of the Unhappy Conscious: Repressive Desublimation" in: *One Dimensional Man*

Max Horkheimer and Theodor Adorno, "The Culture Industry", *Dialectics of Enlightenment*

11. Culture in consumerist society

Bibliography:

Zygmunt Bauman, *Consuming Life*, Polity Press, 2007, Ch. 3.