



# SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI

## FACULTY OF PHILOSOPHY

**GALINA GONCHAROVA, ASSOCIATE PROFESSOR, DR.**

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### RESEARCH FIELD AND INTERESTS

cultural and social history; oral history; death studies, culture of care, age and culture, contemporary religious practices

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### TEACHING EXPERIENCE

Since 2021: History of Bulgarian Culture in the Modern and Contemporary Times, mandatory, BA Cultural Studies

Since 2021: *Biographical and Cultural Experience of Care*, elective, BA Cultural Studies

Since 2020: *Inclusive Education*, elective, BA Cultural Studies, BA Sociology

Since 2021: *Traditional and Alternative Forms of Religious Life*, mandatory, MA programme „Cultural Anthropology“

Since 2018: *Intimacy and Subjectivity under Socialism*, elective, BA Cultural Studies

Since 2010: *Youth Cultures*, mandatory, BA Cultural Studies

Since 2011: Youth Subcultures in the XX Century Arts, MA programme „Arts and Contemporary culture (20th–21st c.)“, MA programme „Interpretative Anthropology“

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### SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

Since 2021: Associated Professor at the Department of History and Theory of Culture at the University of Sofia

Since 2003: Assistant Professor at the Department of History and Theory of Culture at the University of Sofia

Since 2001: Part-time lecturer at the Department of History and Theory of Culture at the University of Sofia

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### EDUCATION

2011: PhD in History of Culture. Modernity and Contemporaneity, University of Sofia “St. Kliment Ohridski”

1999: Master’s degree in Cultural Studies, University of Sofia “St. Kliment Ohridski”

**Monographs:**

Goncharova.G. 2021. *Chronicles of Wealth and Modernization in the Kingdom of Bulgaria. The story of Alexander Tenev*. Sofia: Institute for Studies of the Recent Past/Ciela.

Goncharova, G. 2018. *Politics of „Generation“*, Sofia: Univ. izd. St. Kliment Ohridski.

**Edited volumes and issues:**

Theme of the Issue “Disability, Care, Postsocialism”, *Critique and Humanism journal* (co-editor Ina Dimitrova), *Critique & Humanism Journal* 55 (3), 2022.

*30 [Thirty] Years for the Culturology. Anniversary Collection* (co-editors Tsevetelin Stepanov and Kiril Vassilev), Sofia: Univ. izd. St. Kliment Ohridski, 2021.

Theme of the Issue “Care as Biographical Experience and Social Policy” (co-editor Teodora Karamelska), *Sociological Problems*, 51 (1), 2019.

Theme of the Issue “Academical (Under)Ground 1981 – 1989”, *Piron*, 8, 2014.  
<http://piron.culturecenter-su.org/category/akademichen-underground/>

Theme of the Issue “Religion and the Public Sphere” (co-editor Teodora Karamelska), *Sociological Problems*, (46), 1-2, 2014.

Theme of the Issue „The Orthodoxy: New Dynamics and Resources” (co-editors Teodora Karamelska and Daniela Koleva), *Seminar\_BG*, 9, 2013.  
<http://www.seminar-bg.eu/spisanie-seminar-bg/broy9.html>

*Politics of Representation. Cultural Studies*. (co-editor Daniela Koleva), Sofia: Univ. izd. St. Kliment Ohridski, 2008.

**Selected articles and book chapters:**

The Generation of the Transition in Bulgaria and the Sentimental Narrative of Disability, *Critique & Humanism Journal* 55 (3): 83-101, 2022.

Care for Life with Disability and Alternative Social Timing. In: St. Stavru and T. Karamelska (eds.), *Dimensions of Care: in-between the Personal Experience, Social Regulations and Health Activism*, Sofia: Foundation Media Democracy and Seminar\_BG, 2021. <https://www.seminar-bg.eu/kontrasensus/item/594-izmereniya-na-grizhata.html> (In Bulgarian).

New Dynamics of Religious Death Culture in Bulgaria in the Post-Socialist Transition Period, *Mortality* 26 (4):1-15, 2020.

Emotional Narratives and Emotional Communities in the Context of Parental Care in Bulgaria, *Sociological Problems* (51), 1, 38 – 58, 2019 (In Bulgarian).

Bulgarian „Spiritual“ Revival in the Interwar Period: Mystic Communities, Moralising Projects and Nationalist Agendas, *Critique & Humanism Journal* (50) 2, 29 – 45, 2018 (In Bulgarian).

The Educated Medical Men vs. Ignorant Grannies: The Debate on Bulgarian Folk Medicine (Late 19th to Early 20th Century), *Balkanistic Forum*, (18) 2, 2018, 63-74 (In Bulgarian).

The Case of the Christiyanka Journal: The Bulgarian Orthodox Charity Network and the Movement for Practical Christianity After World War I, In: *Orthodox, Christian Renewal Movements in Eastern Europe*, edited by Aleksandra Djurić Milovanović and Radmila Radić, Cham: Palgrave Macmillan, 303-322, 2017.

Forced Transcultural Memory: The Exile and Return of the Bulgarian Turks, In: *In Search of Transcultural Memory in Europe*, edited by Törnquist-Plewa, Barbara; Bernsand, Niklas; La Rosa, Marco, The Centre for European Studies (CFE) at Lund University, 59-72, 2017.

Getting inside the migrants' world(s): Biographical interview as a tool for (re)searching transcultural memory', *Crossings: Journal of Migration & Culture*, 1, 43-61, 2016.

Persona Ideologies of Death: Shaping the (Post)Self in Rituals. In: *Ageing, Ritual and Social Change. Comparing the secular and religious in Eastern and Western Europe*, edited by Peter Coleman, Daniela Koleva and Joanna Bornat, UK: Ashgate Religion & Society series, 135-154, 2013.

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#### CONFERENCES

Conference on the basis of the book "Europe Thirty Years after 1989: Transformations of Values, Memory, and Identity" (Brill-Rodopi, 2021), Vytautas Magnus University (on-line), 2021

XXVII e 27th International Round Table "Experiment, Society, Power", 2018 (The International University Seminar for Balkan Studies and Specialization to the South-West University "Neofit Rilski", Blagoevgrad)

International Association for Southeast European Anthropology (InASEA), Zadar, 2018

XX International Oral History Association conference, Jyväskylä, 2018

The Annual Conference of the Oral History Society – 2017, Leeds, 2017

The Many Faces of Late Socialism. The Individual in the 'Eastern Bloc', 1953-1988, Köln, 2016

'Memory on the Move', In search of Transcultural Memory, Budapest, 2014

Trust and Distrust in the Eastern Bloc and the Soviet Union', London, 2013

Dying and Death in 18th-21st Century, fifth edition, Alba Julia, 2012

Death in Central and Eastern Europe: Past and Present, Munich, 2012

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#### PROJECTS

2017–2022 "Reading Practices in Bulgaria, 2018", supported by the National Research Fund, Ministry of Education and Science (Project member)

2017–2021 "Bulgarian Revival: Political Uses (Historical Legacies and Contemporaneity)", supported by the National Research Fund, Ministry of Education and Science (Project member)

2017 – 2021 "Generational Patterns for Coping with Life Crisis: Biographical, Social and Institutional Discourses", supported by the National Research Fund, Ministry of Education and Science (Head of the Project)

2014–2016 Joint History Project, CDRSEE programme (Source Committee Member)

2013–2016 "In Search of Transcultural Memory", ISCH COST Action IS1203 (Management Committee Member)

2009–2012: "Patterns of Anxiety: Life Stories and Narrative Models in Socialist and Post-socialist Societies", supported by the National Research Fund, Ministry of Education and Science (Project member)

2010–2012: “Oral History of Communism in Bulgaria (1944-1989)”, Institute for the Study of the Recent Past, Sofia

2007–2011 “Marking Transitions and Meaning across the Life Course: Memories of Religious and Secular Ceremonies in Eastern and Western Europe”, AHRC/ESRC Religion & Society – Third Phase, University of Southampton – Sofia University “St. Kliment Ohridski”

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