



# SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI

## FACULTY OF PHILOSOPHY

### VYARA KALFINA, ASSISTANT PROFESSOR, PHD

E-MAIL ADDRESS: [KALFINA@PHLS.UNI-SOFIA.BG](mailto:KALFINA@PHLS.UNI-SOFIA.BG); [VIARA.KALFINA@GMAIL.COM](mailto:VIARA.KALFINA@GMAIL.COM)

ORCID ID: 0000-0002-9370-6242

RESEARCHER ID (WEB OF SCIENCE): AAL-8404-2021

RESEARCHGATE: [HTTPS://WWW.RESEARCHGATE.NET/PROFILE/VYARA-KALFINA](https://www.researchgate.net/profile/Vyara-Kalfina)

GOOGLE SCHOLAR: [HTTPS://SCHOLAR.GOOGLE.COM/CITATIONS?USER=RQJ7VCMAAAAJ&HL=BG&OI=AO](https://scholar.google.com/citations?user=RQJ7VCMAAAAJ&hl=BG&oi=AO)

ACADEMIA.EDU: <https://uni-sofia.academia.edu/VyaraKalfina>

#### RESEARCH FIELD AND INTERESTS

Ancient Greek and Roman culture. Ancient religion and mythology. Greek and Latin mythography.

#### TEACHING EXPERIENCE

Courses at the Department of History and Theory of Culture, Faculty of Philosophy (BA): Ancient Greek Culture; Roman Civilization; Ancient heritage in Bulgaria; Latin

Courses at the Department of History and Theory of Culture, Faculty of Philosophy (MA): Imaginary Antiquity

Courses at the Faculty of Theology (BA): Ancient mythology and religion

Courses at the Department of German and Scandinavian Studies, Faculty of Classical and Modern Philology (BA): Latin

Courses at the Faculty of Classical and Modern Philology (MA Ancient Culture and Literature): Ancient mythology and religion

Courses at the Faculty of Slavic Studies (MA Translation and editing): History of the translation

#### SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

Assistant Professor, PhD

#### EDUCATION

2012 PhD degree

2009-2012 PhD Student at the University of Sofia, Faculty of Philosophy, Department of History and Theory of Culture. Dissertation: *"Ritual aspects of the mythological motives and historical narratives of violent death in Greek cultural context"*.

2008 Master's Program *Ancient Culture and Literature* at the University of Sofia St. Kliment Ohridski, Faculty of Classical and Modern Philology, Department of Classics. Master Thesis: *"The goddess Kirke in ancient Greek and Roman epic poetry"*

2006 Classical Studies at University of Sofia St. Kliment Ohridski, Faculty of Classical and Modern Philology, Department of Classics

**Sisters, husbands, cannibals: the transformations of one mythological narrative in Ancient Greek drama.** – In: *30 years of the Department of Cultural studies* 2021, p. 259-270, ISBN:978-954-07-5320-1

**Mythological monsters in Aristophanes' Birds** – In: *Studia Balcanica 33: Mirabilia: чудесно и магическо*. IBSC-T- BAS. Sofia, 2020. (in Bulg.)

**Mythological monsters in Aristophanes' Birds** – In: *Études Balkaniques LV*, 2019,1. Ed. V. Lozanova-Stantcheva Académie Bulgare des Sciences, Institut d'Études Balkaniques & Centre de Thracologie. Sofia, 2019.

**Graffiti: language and messages.** – In: *Sofia's Graffiti: Art/ Marketing/ Propaganda*. Sofia. 2019. (In Bulg.)

**Ovid and the end of metamorphosis.** – In: *Literature Journal* 14/11-17.04.2018. (In Bulg.)

**Hecuba's metamorphosis into a dog: Toponymic and Literary Dimensions.** – In: *Études Balkaniques, LII*, 1. Sofia, 2016. (In Bulg. – In: *Studia Balcanica. Mirabilia*. IBSC-T- BAS. Sofia 2016.)

**From Hollywood to ancient Thrace: two types of artistic reception of Antiquity.** – In: *Proceedings of IISES 20-th International Academic Conference*, Madrid, 2015. ISBN 978- 80-87927-17-5, International Institute of Social and Economic Sciences. <http://www.iises.net/proceedings/20th-international-academic-conference-madrid/table-of-content/detail?article=from-hollywood-to-ancient-thrace-two-types-of-artistic-reception-of-antiquity->

**Dionysos was building a chamber, or on St. Trifon and Brad Pitt.** – In: *Seminar\_BG* (Online platform for Cultural Studies). <http://www.seminar-bg.eu/spisanie-seminar-bg/broy12/item/442-gradil-dionis-kiliya.html> (In Bulg.)

**The metamorphosis of the observer.** – In: *Transactions of the International scientific conference dedicated to Prof. B. Bogdanov*. Sofia University Press, 2014. (In Bulg.)

**Double Dionysos – double Pentheus.** – In: *Attika in Bulgaria*, Plovdiv: University Press “St. P. Hilendarski”, 2013. (In Bulg.)

**The motive *Mors immatura* in the context of the rites of passage in Antiquity.** – In: *9th Conference of young scholars of the Faculty of Classical and Modern Philology*. Sofia University Press, 2012. (In Bulg.)

(With Dimitar Iliev) – **The etymology of the toponym Opaka.** – In: *The Annual of 'Ongal' Association of Anthropology, Ethnology and Folklore Studies*, Vol. 9 Year VII, 2011. “Epics – Language – Myth” Sofia, 2011. ISSN 1311-493X (In Bulg.)

(With Marta Ivaylova and Nevena Panova) – **Translation and critical reception of the ancient comedy in Bulgaria. The project Arion.** – In: *7th Conference of young scholars of the Faculty of Classical and Modern Philology*. Sofia University Press, 2011. (In Bulg.)

**The killing of a killer as a mechanism of political power constituting (The adventures of the young Theseus).** – In: *7th Conference of young scholars of the Faculty of Classical and Modern Philology*. Sofia University Press, 2011. (In Bulg.)

**Plautus' Aulularia.** – In: *Literature journal*, 31, 20 (12 – 18. 10. 2011). [http://www.bsph.org/members/files/pub\\_pdf\\_1235.pdf](http://www.bsph.org/members/files/pub_pdf_1235.pdf) (In Bulg.)

**The Competition between Minerva and Arachne according to Ovid's “Metamorphoses” (VI, 1-145)** – In: *Studia Classica Serdicensia*. Vol. I. Transaction of the international conference in memory of Prof. D. Boyadzhiev. Sofia University Press, 2010. (In Bulg.)

**The metamorphosis of a human being into a geographical object – allegory marking of a territory or apotropaic act?** – In: *The PhD Students' Conference of Social and Humanitarian Studies*. Vol. I. Sofia University Press, 2010. ISBN 978-954-07-3087-5. (In Bulg.)

(With Dorothea Tabakova) – **The translation experiment of Grigor Parlichev and the Bulgarian folklore epic tradition.** – In: *The Annual of 'Ongal' Association of Anthropology, Ethnology and Folklore Studies*, Vol. 6 Year V, 2007 „Ethnology of the Space”, Part 2. Sofia, 2008. ISSN 1311-493X (In Bulg.)

**The characteristics of the cult of St. Varvara in South-West Bulgaria.** – In: *The Annual of 'Ongal' Association of Anthropology, Ethnology and Folklore Studies*, Vol. 4 Year IV, 2004. Sofia, 2004. ISSN 1311-493X. (In Bulg.)

**The Absence of Water Spring – a typical Characteristic of the Sanctuaries in Goren Rupchos, Rodopi Mountain.** – In: *The Annual of 'Ongal' Association of Anthropology, Ethnology and Folklore Studies*, Vol. 2 Year II, 2001. Sofia, 2001. ISSN 1311-493X. (In Bulg.)

**The Tale of Kirke in the Odysseia.** – (Online Journal for Literature and Humanities)  
[http://liternet.bg/publish23/v\\_kalfina/razkazyt.htm](http://liternet.bg/publish23/v_kalfina/razkazyt.htm) (In Bulg.)

**The matrilocal exogamy or why the Romans captured Sabine women.** – (Online Journal for Literature and Humanities):

[http://liternet.bg/publish23/v\\_kalfina/matrilokalna.htm](http://liternet.bg/publish23/v_kalfina/matrilokalna.htm) (In Bulg.)

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PROJECTS	2019 – 2023 Creating a Latin – Bulgarian online dictionary. A project of digital lexicography affiliated by the National research infrastructure КЛАДА-БГ (CLARIN and DARIAH-EU ERIC for Bulgaria). University of Sofia <i>St. Kl. Ohridski</i> .
	2018 – 2019 Project Graffiti in Sofia. Research of the urban culture. University of Sofia <i>St. Kl. Ohridski</i> .