



SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI

FACULTY OF PHILOSOPHY

IVO STRAHILOV, ASSISTANT PROFESSOR, PHD

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RESEARCHER ID (WEB OF SCIENCE): AAD-2083-2022

RESEARCHGATE: [HTTPS://RESEARCHGATE.NET/PROFILE/IVO-STRAHILOV](https://researchgate.net/profile/Ivo-Strahilov)

RESEARCH FIELD AND INTERESTS	Cultural Studies, Critical Heritage Studies, Uses of the Past, Romani Studies
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TEACHING EXPERIENCE	Seminar: Introduction to Cultural Studies (in Bulgarian) Digital Cultures (seminars, in Bulgarian) History of Cultural Institutions in Bulgaria (seminars, in Bulgarian) Tradition and Modernization – Bulgarian Culture XVIII–XIX c. (seminars, in Bulgarian) Heritage, Communities, Mobilizations (elective, in Bulgarian) The Heritage of Antiquity in the Bulgarian lands (elective, seminars, in Bulgarian) Cultural Heritage in Southeastern Europe: Critical Perspectives (elective)
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SCIENTIFIC DEGREES AND ACADEMIC POSITIONS	since 2020: Assistant Professor, Sofia University “St. Kliment Ohridski”, Department of History and Theory of Culture 2019–2020: Adjunct Assistant Professor, Sofia University “St. Kliment Ohridski”, Department of History and Theory of Culture 2019–2020: Research Fellow, Sofia University “St. Kliment Ohridski”, Faculty of Philosophy 2019: PhD in Cultural Studies, Sofia University “St. Kliment Ohridski”, Faculty of Philosophy
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EDUCATION	2019: PhD in Cultural Studies, Sofia University “St. Kliment Ohridski” Doctoral dissertation: <i>The “Thracian” Narrative in Contemporary Bulgaria – Old Legitimization Reflexes or a Quest for European Belonging (Historical Images, Cultural Stereotypes and Ideological Constructs)</i> 2014: Master’s Degree in Cultural Studies: Cultural Heritage Management, Sofia University “St. Kliment Ohridski”, Department of History and Theory of Culture 2011: Bachelor’s Degree in European Studies, Sofia University “St. Kliment Ohridski”, Department of European Studies Fellowships: University of Illinois at Urbana-Champaign: Russian, East European, and Eurasian Center (2019), Université Paris Descartes: Centre de recherche sur les liens sociaux (2017, 2018), Università del Salento: Dipartimento di Studi Umanistici (2018), Universidad de Guadalajara: Centro Universitario de Tonalá (2016)
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PUBLICATION ACTIVITY

2021. Constructing Heritage, Negotiating Europeaness: Three Bulgarian Exhibitions of Thracian Legacy in Paris. In: Yordan Lyutskanov, Benedikts Kalnačs, and Gaga Shurgaia (eds.) *Series Minor*, XCII: *Heteroeuropeanisations: (In)capacity to Stay Marginal*. Napoli: UniorPress, 279–315.

2021. National Pride: Negotiating Heritage, Gender, and Belonging in times of Illiberal Ethnonationalism in Bulgaria, *Intersections. East European Journal of Society and Politics* 7 (4): 13–31. DOI: 10.17356/ieejsp.v7i4.826.

2021. Between the “Thracian Substratum” and the “Oriental Add-Ons”: Bulgarian Mummies and the National Heritage Canon, *Seminar_BG* 20 (in Bulgarian)

2020. « Où est notre eau ? » Dépossessions et mobilisations patrimoniales dans la Bulgarie actuelle (le cas de Pernik, 2019–2020). In: Valentina Marinescu and Daniela Roventă-Frumușani (eds.) *Communication, environnement et développement durable. Études de cas*. Cluj-Napoca: Cluj University Press, 47–68.

(with Slavka Karakusheva) 2018. Performing Affection, Constructing Heritage? Civil and Political Mobilizations around the Ottoman Legacy in Bulgaria. In: Laurajane Smith, Margaret Wetherell, and Gary Campbell (eds.) *Emotion, Affective Practices and the Past in the Present*. London and New York: Routledge: 179–194.

2018. “We are the New Thracians”: Modern Bulgarians and the Making of Ancient Heritage Living Again, *Seminar_BG*, Special Issue 4.

CONFERENCES

2021: Transgressing the National Canon? Roma and Intangible Heritage in Bulgaria. *15th SIEF Congress “Breaking the Rules? Power, Participation and Transgression”*

2021: Shared and Contested: Cultural Heritage of Southeastern Europe in National, Regional and European Perspective. The case of Trebenishte Necropolis. *Colloquium “The Impact of the Political on Archaeological Research”*

2021: The Heritage Exception: Epidemiological Control and Local Festivities during COVID-19 Pandemic in Bulgaria. *International Conference “Ethnography of Disasters”*

2020: “Where’s Our Water?”: Local Communities, Heritage and Civic Activism in Contemporary Bulgaria. *16th EASA Biennial Conference “New Anthropological Horizons In and Beyond Europe”*

2020: Heritage “Deviations”: Ethnicity, Gender and Masquerade Practices in Contemporary Bulgaria. *5th Biennial Conference of the Association of Critical Heritage Studies “Futures”*

PROJECTS

2021–2023: *Water as resource, water as heritage. Ottoman public baths and their contemporary socio-economic and cultural dimensions in Bulgaria*, Bulgarian National Science Fund (project leader)

2021–2023: *European “water towns”: comparative aspects of the regional development of the cases of Vichy, France and Velingrad, Bulgaria*, Bulgarian National Science Fund / Partenariat Hubert Curien franco-bulgare (researcher)

2019–2021: *Campagnes « anti-genre » en Europe : enjeux de savoir, enjeux de pouvoir*, Agence Universitaire de la Francophonie (researcher)

2016–2021: *The new festivity: Communities, identities, and policies in Bulgaria in the 21st century*, Bulgarian National Science Fund (researcher)