



SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI

FACULTY OF PHILOSOPHY

KIRIL VASSILEV, ASSISTANT PROFESSOR, DR.

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RESEARCH FIELD AND INTERESTS

History and theory of modern culture; history and theory of religion; aesthetics and theory of art; history and theory of modern art

TEACHING EXPERIENCE

Since 2022 History of the European Enlightenment and the French Revolution, mandatory, BP Culturology

Since 2018 European culture of the XIX century and the beginning of the XX century (seminars), mandatory, BP Culturology

From 2018 to 2021 History of the European Enlightenment and the French Revolution (seminars), mandatory, BP Culturology

Since 2019 History and Theory of Modern Art, elective, BP Culturology

Since 2018 Aesthetics and Art, elective, BP Culturology

Since 2018, the scientist and science in the literature of modernity, elective, BP Culturology

SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

2017: Assistant Professor, Faculty of Philosophy, Sofia University "St. Kliment Ohridski "

EDUCATION

1996 MA in Theory and History of Culture, Sofia University "St. Kliment Ohridski "

2013 PhD in Theory and History of Culture, Sofia University "St. Kliment Ohridski "

PUBLICATION ACTIVITY

Monographs:

Edited volumes:

30 years Department of Culturology, UP "St. Kliment Ohridski", Sofia 2021

Selected art works from the collection of Sofia University, UP "St. Kliment Ohridski ", Sofia 2020

Selected articles and book chapters:

Culture in Post-Communist Bulgaria: Modernization and Countermodernization Processes, 30 Years Department of Culturology, Publisher: St. Kliment Ohridski University, 2021, pp. 191-217, ISBN: 978-954-07-5320 -1

Bulgarian Culture after 1989. Engaged Observations, Southeastern Europe, issue: 44, 2020, pages: 283-302, ISSN (print): 0094-4467, ISSN (online): 1876-3332, Ref, Web of Science 2020

Truth, misery, love, Nota Bene, issue: 45, 2019, Ref 2019

Gadamer's Hermeneutics and the Christian Dogma of the Trinity and the Incarnation, Nota Bene, issue: 36, 2017, Ref

Nationalist graffiti - from slogans and emblems to images, Graffiti in Sofia, University Publishing House, 2020

Christo as part of the mass culture and before that, Kultura, issue 23, 2015

Michelangelo's The Last Judgment and the Aesthetics of the Sublime, Christianity and Culture Magazine, Vol. 102, 2015

Achieving Europe as a Homeland, Literary Journal, issue 12, 2013

"God" in Postmetaphysical Perspective, Christianity and Culture Magazine, Issue 53, 2010

Nietzsche's problem was solved by Mozart, Literature plus culture, October 2010

Religion and science in a (neo) pragmatic context, e.sp. Nota Bene, issue 13, 2010

For God after the concentration camps and in the presence of others, Kultura, Issue 20, May 22-30, 2003

CONFERENCES

2021 Readings in memory of prof. Nikolay Guentchev, Balchik

2018 Exemplary deviations - conference in memory of Prof. D. Zashev, Sofia

2018 Interdisciplinary Conference, Sofia-Apriltsi

PROJECTS

Graffiti in Alma Mater: meetings with the contemporary visual culture of the city (project manager), Sofia University "St. Kliment Ohridski", Contract number: No.80-10-140 / 26.03.2021 2021

Graffiti in Sofia. Study of urban culture and its forms of expression, Sofia University "St. Kliment Ohridski", Contract number: contract № 80-10-59 / 19.04. 2018

MEMBERSHIP IN RESEARCH ASSOCIATIONS