SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI
FACULTY OF PHILOSOPHY

PETAR HRISTOV GORANOV, ASSOC. PROF., PHD

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RESEARCH FIELD AND INTERESTS

ethos; manners; historical relocation; game – philosophy and ideologies of the game (J. Huizinga, D. Winnick, O. Wilde, Fr. Nietzsche); morphology of the cultures – isomorphism and simultaneity (O. Spengler); East and West (Danilevski and Spengler); ethics of desire (M. Foucault); philosophy of the history (Hegel); anthropology and utopia (Marx and Mannheim), "societies of control" (Deleuze / Guattari and Foucault)

TEACHING EXPERIENCE

Current position: Associate Professor, PhD at Sofia University "St. Kliment Ohridski".

Teaching activity:

Lecturer at the Faculty of Philosophy at Sofia University teaches the following courses: Ethics, History of Ethics, History of Manners;

Conducts

Seminars on the **History of the Ethical Systems and Studies** in the specialty "Philosophy" (Regular training);

Seminars on **General and Professional Ethics** in the specialty "Pedagogy" (Regular and distance training) and specialty "Social Activities" (Regular training), seminars on **Ethics** to students from specialty "Psychology", as well as lectures and seminars on Ethics for third year students in the specialty "History and Philosophy", winter semester;

Stand-alone course (includes lectures and seminars) on **Ethics** in the specialty of "Cultural Studies" at Philosophical faculty, summer semester;

Seminars and lectures at the stand alone course **Morality, socializing and communication**;

Seminars on the subject **Postmodern Ethics** in the master's program "Virtual Culture".

Participation (preparatory course, preparation of test materials and evaluation of the exam results) in the preliminary round and during the summer candidate-student campaign for admission to the specialty "Philosophy".

2008 – Senior Assistant in the Department of Logic, Ethics and Aesthetics, Sofia University "St. Kliment Ohridski";

1996-2008 – Senior Assistant Professor in the Department of Logic, Ethics and Aesthetics, Sofia University "St. Kliment Ohridski";

1990-1996 – Assistant at the Department of Logic, Ethics and Aesthetics, Sofia University "St. Kliment Ohridski";

SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

Scientific titles/degrees:

Full time lecturer at Sofia University "St. Kliment Ohridski" – Faculty of Philosophy (Department of Logic, Ethics and Aesthetics), senior assistant since 2008; **associate professor** since 2018.

Defense of the dissertation: ***Micrological Aspects of the Subject in an Ethics of Desire. Aesthetizations and Micro-Ideologizations*** for obtaining the educational and scientific degree **PhD**. Number and date of the diploma: № SU 2014-139 from 20.11.2014. Code of the professional field: 2.3. Philosophy (Ethics).

EDUCATION

Sofia University „St. Kliment Ohridski", philosophy, master, 1990;

Sofia University „St. Kliment Ohridski", history, second specialty, 1990.

PUBLICATION ACTIVITY

Studies:

• 2012 – ***Polylogue of Petar Goranov with...*** – In: *From Practices on the Lines of Cultural Segments to Practices on the Lines of Construction of Meaning* – A. Koleva (ed.). Sofia: Critique and Humanism Publishing House;

• 2015 – ***The Erotic: infantilism in an enviably good form***. – In: *The Erotic and Philosophical Reflection*. Sofia: St. Kliment Ohridski University Press;

• 2016 – ***The Imagination: Transfer of images between 'me' and 'I'***. – In: *Philosophy of the Concrete* (Collection in Honor of Prof. R. Pozharliev). Sofia: St. Kliment Ohridski University Press;

• 2017 – ***Tolerance: An Attempt to Overcome Character.*** *An Ethical Point of View.* (eng.). – In: *Normativity: Contemporary Challenges* (Collection of Essays of the Department of Logic, Ethics and Aesthetics, Faculty of Philosophy at Sofia University "St. Kliment Ohridski") (A. Gungov, V. Kaneva, T. Polimenov (eds.). Sofia: St. Kliment Ohridski University Press.

• 2018 – ***On Good life and the so-called "good society": a dispensable analogy*** *(first steps in the ethics)*. – In: *The Challenge: ARISTOTLE* – D. Gicheva-Gocheva, I. Kolev, H. Panitsidis (eds.). Sofia: St. Kliment Ohridski University Press;

• 2020 – ***Erotics and Sexualization*** *(discursive walk on some historical landmarks)*. – In: *Stories and Storytellers* (A Special Edition for the Jubilee of Prof. Stiliyan Yotov) – A. Koleva, V. Kalinov, S. Stavru (eds.). Sofia: Critique and Humanism Publishing House.

Articles:

• 1991 – ***Augustine: Epiphany of Optimism***. – In: Journal of Philosophical Review, Vol. 4/1991.

• 2004 – ***Austerity and desire. A little ethics and a little aesthetics***. – In: journal "Critique and humanism", book 17 (issue 1) / 2004;

• 2006 – ***Do we live in an age of regress?*** – In: the magazine "Altera", No. 1-2/2006;

• 2007 – ***Rights in the orbit of ethics*** *(notes above the line)*. – In: Collection. *Ethical Trajectories.* Sofia: St. Kliment Ohridski University Press;

• 2007 – *La tolérance comme dépassement du caractère: un point de vue éthique* (fr.)**. – In: *Repenser la tolerance en contexte multipolaire. Histoires, raisons, enjeun, limites* (Sous la direction de Sébastien Charles). Sofia: East-West Publishers;**

• 2011 – A ***Game of personality: an exercise in demythologization of an indisputable myth***. – In: journal "Sociological problems", issue. 3-4/2010;

• 2018 – ***Theses on Marx*** (in co-authorship: V. Vidinski, D. Bojkov, O. Kassabov, H. Panitsidis, B. Popivanov, P. Goranov). – In journal "Novo Vreme", volume: XCIII, no. 5-6/2018;

• 2020 – ***Yourcenar and her "sympathetic magic"***. – In: Literary Journal, issue. 39/2020.

Monographs:

• 2013 – ***Nothing Special. Ethical Bourne's and Microideologies***. Sofia: Critique and Humanism Publishing House;

- review (of the monograph *NOTHING SPECIAL*) by Petar Plamenov with the title *Mercy for Infinity*, publ. in the journal "Sociological Problems";

• 2018 – ***BACKWARDS. Defensive Essays about Organization of the Movement: The Self in Lines of Retreat***. Sofia: St. Kliment Ohridski Press (habilitation book).

Textbooks and Teaching Aids:

• 2004 – *ETHICS AND LAW. WORKBOOK* (in co-autorship). Sofia: Nova Zvezda Publishing House;

• 2007 (2010, 2nd ed.) – *TEXTBOOK ON ETHICS AND LAW* (ed.). Sofia: Minerva Publishing House;

• 2009 – A *PHILOSOPHICAL BOOK FOR THE HIGH SCHOOL SENIOR. GRADUATE EXCELLENTLY* (in co-authorship). Sofia: Prosveta Publishing House.

Scientific editing, editing and compilation:

• 2005 – scientific. ed. of: Lenox, John. *HAS SCIENCE BURIED GOD? Critical analysis of modern thought schemes*. Sofia: PENSOFT Publishing House;

• 2007 – scientific. ed. of: *TRAJECTORIES OF ETHICS. Collection in honor of Prof. Ph.D. Kiril Neshev*. Sofia: St. Kliment Ohridski University Press;

• 2011 – scientific. ed. of: Koteska, Jasna. *SANITARY ENIGMA*. Sofia: Publishing House Critique and Humanism Publishing House;

• 2013 – scientific. ed. and comp. of: *TRUTH, GOODNESS AND BEAUTY. Philosophically read.* Sofia: St. Kliment Ohridski University Press;

• 2015 – scientific editor of: *EROTIC and the philosophical reflection*. Sofia: St. Kliment Ohridski University Press;

• 2016 – scientific editor of: *PHILOSOPHY OF THE CONCRETE* (Collection in Honor of Prof. R. Pozharliev). Sofia: St. Kliment Ohridski University Press;

• 2018 – co-author and ed. of: Thematic collection. *BODY: Variations, speculations, doctrines*. Sofia: St. Kliment Ohridski University Press;

• 2022 – scientific. ed. of: *ETHICS AND CARE* (Collection in memory of Professor PhD. Nedyalka Videva). Sofia: St. Kliment Ohridski University Press;

• 2022 – ed. and layout of: *BEING AND PRESENCE* (Collection in memory of Associate Professor PhD). *Stoyan Assenov*. Sofia: St. Kliment Ohridski University Press;

• 2022 – ed. and layout of: Bojkov, Dimitar. *HISTORY AND EMANCIPATION. Clio in the passages of modernity*. Sofia: St. Kliment Ohridski University Press.

CONFERENCES

April 2004 – participation with a **report** in the conference *AUSTERITY AND DESIRE* /Gyolechitsa /;

May 2006 – participation with a **report** in the international (Canadian-Bulgarian) colloquium *TOLERANCE TODAY: PLEDGE AND CHALLENGES* / Sofia/;

September 2006 – participation in the conference *PHILOSOPHY AND EDUCATION* /Kiten /;

December, 2007 – participation with a **report** "Europe and Eudemonism: the Demon of Prosperity" in the university conference on *EUROPEAN INTEGRATION AS A PHILOSOPHICAL IDEA*, Sofia University "St. Kl. Ohridski", Sofia;

April 2008 – participation with a **report** "Imagination: Transfer of Images between the Self and Me" in a conference with main topic *IMAGINATION AS A CULTURAL PHENOMENON*, organized by the Faculty of Philosophy at Sofia University /Gyolechitsa cultural settlement /;

October 2008 – participation with **report** in the national symposium *Morals, Ethics and Civic Education in the Educational Process* /Oryahovitsa/;

July 2009 – participation in the discussions of the international conference *Russian Philosophy in The Horizon of the Modern World*;

February 2010 – participation with a **report** in the conference, dedicated to T. Adorno: *The Short XX Century* /Plovdiv: Plovdiv University "P. Hilendarski"/;

Participation in discussions and debates, as well as a **publication** as part of the National project, *Theater of Thoughts* /supported by the National Culture Fund (Program "Audiences"), 15.11.2011 - 30.07. 2012;

Participation at all stages (regional and national) of the *Philosophy Olympiad for secondary school students*: 2002-2020;

Member of the SME (State Maturity Exams) Commission for elaboration of tasks for the exams – Philosophical cycle, 2011/2012;

October (4-6) 2012; participation with a **report** on a topic in the scientific conference with external training *Erotic and the Philosophical Reflection* (Plovdiv: Plovdiv University);

Member of the Evaluation Commission for the State Maturity Exams – philosophical cycle, 2013;

Participation in the XVII Student Philosophical Conference *Man – World*. Burgas, March 2013;

Participation in a Round Table for a discussion of the philosophy curricula (for students - high school level) as part of the project *Improving the Quality of General Education*, Sofia, April 2013;

2012/2013 – participation in the Bulgarian National Radio – programme "Horizon" and programme "Hr. Botev" (Art efir) - for the purpose of: presentation of books;

2013/2014 – participation as part of the research and the publishing team, working on the project: *Eros and its Philosophical Reflection*. The project has been lead by the Philosophical Faculty of Sofia University, in collaboration with the Plovdiv University;

February 2014 – participation in the seminar *The Demonstrating (Control) Body* (moderator: PhD. Stoyan Stavru) at the 'Red House' with a **report** on the topic: "The body and its demonstrativeness";

December 2014 – participation in the *Levinasian Seminar* (moderator: Prof. Maria Dimitrova) with a **report** on the topic "Profession / professionalism – quantum aspects" (Second part);

October 2014 – participation in the seminar of the Center for New Left Perspectives HASPEL with a **lecture** on "Something about 'capitalism of the Good'. Capitalization and hypocrisy";

14-16.10.2016 – a **report** on the topic "For the good life and the so-called 'good society': an analogy without a person can" in the international conference: *The Challenge: Aristotle*, held at the Sofia University "St. Kliment Ohridski";

26-28.10.2017 – a **report** on the topic "Aesthetics of living and ethics of dying (Impression)" // in: Conference with international participation *Philo-Sophia: 125 Years of University Philosophy in Bulgaria*, held at Sofia University "St. Kliment Ohridski ";

2016/2017 – participation in the team of the research project *The Body: Variations, Speculations, Doctrines* of Philosophical Faculty at Sofia University in a cooperation with PU "Paisii Hilendarski" (Plovdiv);

28-30.11.2016 – **report** on the topic of "Corporeal and regression: the body as the least overweight heaviness of the soul" in: Seminar organized by the Faculty of Philosophy at Sofia University and PU as part of the Project *Body*, Plovdiv – PU "Paisii Hilendarski";

April, 2018 – participation in an **interview** and radio **lecture** on the topic "Money – symbolism and realism" in the thematic circle: RADIO-ENCYCLOPEDIA as part of the programme of "Hristo Botev", broadcasted by the Bulgarian National Radio;

May, 2019 – participation with a **report** on "Modern OR Contemporary: An attempt to speak on the *Eternity* of the Self" in an international Conference *FROM MODERNITY TO THE CONTEMPORANEITY: ART AND POLITIC*, organized by Philosophical Faculty of Sofia University "St. Kliment Ohridski" and the French Institute in Bulgaria, Sofia;

December, 2019 – participation with a **report** on the topic "Is there literature? Another attempt to answer a rhetorical question" in the conference *HURRY SLOWLY: REGIMES OF WEATHER*, organized by the Cultural Center of Sofia University "St. Kliment Ohridski", Apriltsi;

April, 2021 – participation with a final **report** on "A Fantasy on the topic of *literature* with the help of the word *eternity*" in: Fourth annual readings *LOGOS, DOGMA, FANTASY* (with international participation) of ADUCE, Sofia - Sofia University "St. Kliment Ohridski";

March, 2022 – **report** on the topic "The Ancient hero (and heroism) in the scope of the contemporary artist (and artistism)" in: Seminar-discussion *THE CONTEMPORARY ACTOR IN THE ANCIENT HERO*. The seminar was organized by the independent theater company "Panic Button Theater", hosted by the French Institute in Bulgaria – Sofia, Slaveykov Square, No 3.

PROJECTS

2004/2005 – member of the working team and author, prepared a package of teaching materials: *HUMAN RIGHTS IN SCHOOL*;

Membership in scientific organizations:

- Member of the Management Board of the Minerva Philosophical Foundation;
- Member of the Association for the Development of University Classical Education (ADUCE) in Bulgaria.

2003-2008 – part time lecturer (at NBU), teaches the following courses:

- History of European manners;
- Geography of culture /in co-authorship/;
- The playing man and the theatricality in the culture /in co-autorship/.