SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI
FACULTY OF PHILOSOPHY

ASSOC. PROF. PETAR PLAMENOV STANOEV

E-MAIL ADDRESS: PLAMENOV_P@PHLS.UNI-SOFIA.BG

RESEARCH FIELD AND INTERESTS

Aesthetics, Philosophy
Interests: aesthetics, history of philosophy, ancient philosophy, philosophy of literature, semiotics, culturology, literary studies, art history, anthropology, psychology, musicology, photography, media and communication, postmodernism, etc.

TEACHING EXPERIENCE

Basic courses

- Aesthetics. Basic course. Specialty Philosophy - distance learning.
- Aesthetics. First and Second part. Specialty Psychology.
- Introduction to aesthetics. Specialty Library and Information Technologies. Full-time and part-time study.
- Aesthetics. Introduction and history of aesthetic teachings. Specialty Pedagogy. Regular training.

Freely elective courses

- The intoxication of narcissism.
- The interesting thing. The transition from classical to modern aesthetics.
- The sunset of beauty. Philosophy and aesthetics of dandyism.
- The memory of Paradise. Philosophy of literature.
- The charm of monsters. Postmodern aesthetics.
- The paradoxes of the ugly.
- Phoenix fire. William Shakespeare - aesthetic and philosophical ideas.
- Fighting with beauty - Michelangelo Buonarroti. Aesthetic and philosophical ideas.

Public lectures

• The theater of destiny. The myth of Phaedra in culture. Cultural connections. Open lecture to actors of the Azaryan Theater. December 5. 2020 10-30-12-30 at the Union of Artists in Bulgaria, Sofia 1000, 12 Narodno Sabranie Square.

• Thirst for tears. The Opera and the Myth of Parsifal., Hall 1, Rectorate of Sofia University “St. Kliment Ohridski ”, April 27. 5 pm, part of the Wagner events for students II

• The disenchantment of dance. Towards the aesthetics of dance minimalism. "Less is more". Joint lecture with choreographer Boryana Sechanova part of the project How to read contemporary dance. Theater Hall of Sofia University “St. Kliment Ohridski ”, April 25. 2017 Tuesday 18.00

• Will to music. Richard Wagner basic philosophical, aesthetic and musical ideas. Conference hall, NATFA "Krastyo Sarafov", April 11. 2017 Tuesday 18.00, part of the Wagner events for students II.

• “The Swan's Song. To a possible philosophy of dance. Mikhail Fokin "The Dying Swan" and the birth of European modernism. With a dance demonstration. Theater Hall of Sofia University (December 13. 2016 Tuesday from 17.00).

• “Beauty remains unnamed. William Shakespeare - Philosophical and Aesthetic Ideas "On the occasion of the 400th anniversary of the death of W. Shakespeare, Aula Magna, Rectorate 10. 11. 2016 Thursday 17.00

• “The Song of the Fauna. Aesthetic and philosophical ideas in the paintings of Pablo Picasso. Public Lecture - Conference Hall, Sofia University, (January 21, 2016)

• “Fight with beauty. Michelangelo Buonarroti - Aesthetic and Philosophical Ideas ”.. Public Lecture - Conference Hall, Sofia University, (March 5, 2015)

SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

Associate Professor

Doctor

Lecturer

EDUCATION

ASSOC. PROF. WITH "PROMISES OF THE INTERESTING. THE AESTHETIC TURN IN THE PHILOSOPHICAL HERITAGE OF ARTHUR SCHOPENHAUER ”SOFIA AUGUST 2018;

DOCTOR OF PHILOSOPHY - AESTHETICS, SU “ST. KLIMENT OHRIDSKI ”, JANUARY 2005 - FEBRUARY 2008;

MASTER OF LITERATURE SCIENCE, SU “ST. KLIMENT OHRIDSKI ”, 2002

BACHELOR OF CULTUROLOGY, SU “ST. KLIMENT OHRIDSKI, OCTOBER 2001- FEBRUARY 2004

BACHELOR OF BULGARIAN PHILOLOGY, SU “ST. KLIMENT OHRIDSKI ”.- OCTOBER 1997 - JULY 2001

JOURNALISM, SU “ST. KLIMENT OHRIDSKI ”- NOVEMBER 1999 - JULY 2002

SPECIALIST IN CULTURE AND ANCIENT LANGUAGES, NATIONAL HIGH SCHOOL FOR ANCIENT LANGUAGES AND CULTURES “ST. CONSTANTINE-CYRIL THE PHILOSOPHER ”, SEPTEMBER 1992 - JULY 1997, FIRST PROFILE - LITERATURE, SECOND PROFILE - PHILOSOPHY.

PUBLICATION ACTIVITY

Monographs:

• "Promises of the interesting" Ed. SU “St. Kliment Ohridski ”, June ISBN: 978-954-07-4684-5 Pages: 404, Sofia 2019.

• "The Body Text", Ed. SU “St. Kliment Ohridski ”, June 2018 ISBN9789540743813, 462 pages;

Articles:

• "The Obviousness of the Secret" in Haiku World Magazine No. 5/6; 11 / 2019-2020. Published by BHS and Ed. East West. Pages: 150-160 / ISBN1314877X;

• "Smooth and Transperent - Reality as Virtuality: Aesthethic Modifications of Virtuality". In "Normativity Contemporary Challengess". Kliment Ohridski ", Editors: A. Gungov, V. Kaneva, T. Polimenov, St. Kliment Ohridski University Press / ISBN 978-954-07-4242-7, Sofia 2018 * pp. 155-182;

• “Without gods and without Buddhas. The great converter - Masoka Shiki. " For the most radical artistic reform in haiku poetry. Mr. Haiku World, published by BHS, no. III-IV, year V, October 2017, pp. 27-38;

• "Ecstasy and awe or the inner mobility of the aesthetic." in the magazine "Philosophical Alternatives"; no. 2/2017

• “Language and Ecstasy. The language - prima poesia. " In the electronic magazine for humanities at BAS electronic magazine "DEED", May. 2017 • ISSN 1314-9067, year V, 2017, issue 9 - issue in development, http://www.abcdar.com/magazine_IX.php

• “The hand. (The look and the hand. Aesthetic rediscovery of the body). " in the magazine "Philosophical Alternatives"; 5/2015, ISBN: 08617899 (Part 2).

• “The look. (The look and the hand. Aesthetic rediscovery of the body). " in the magazine "Philosophical Alternatives"; 4/2015, ISBN: 08617899, pp. 112 - 123, (Part 1);

• "Poverty of parody, or the palliative thought of the present" magazine "Philosophical Alternatives"; 3/2013 ISSN 08617899, pp. 93-112;

• "Smooth and transparent - reality but virtuality (aesthetic modifications of virtuality)" in Sat. from the conference "Philosophical Studies of Virtual Culture", Virtual Culture Vol. II, Virtual Culture Magazine, Vol. II, comp. Assoc. Prof. Dr. Silvia Mineva ISSN 13139975, Sofia 2013;

• "Between - (μεταξύ) corpus and ψυχή in the ancient model of man", in the magazine "Philosophical Alternatives"; 2/2010, ISSN 08617899, pp. 63-82;

CONFERENCES

• "Courtesy and insidiousness of the three C-s, or the place and role of curators, critics and collectors." Plenary report and participation in the discussion at the international conference: International Conference "Environmental, social and governance challenges for recovery and resilience" / International Conferences @ FEBA / Faculty of Economics and Business Administration / Sofia University "St. Kliment Ohridski", Faculty of Economics, Plenary Hall 1 (Nov. 25, 2021);

• "The Smile of the Sun" or the logo of light. On a philosophical analogy of Plato from the dialogue "The State" as a key. Report to the IV annual readings ARUKO Logos, Dogma, Fantasy, "St. Kliment Ohridski", Hall 1 Rectorate (April 2, 2021);

• "Wagner's Valkyries. Female images in the work of Richard Wagner. - Lecture with a musical demonstration of soloists from the Sofia Opera, part of Wagner for students 2018 at Sofia University "St. Kliment Ohridski ”April 16 - 22, 2018, organized by the Sofia National Opera and Ballet and FF, Department of Logic, Ethics, Aesthetics. April 16. 2018 Sofia University "St. Kliment Ohridski ”Aula Magna 18.00 - 20.30 h.

• “Between experiment and tradition. The artistic tendencies in the productions of operas in Bulgaria 2008-2018 ”. Report on the International Conference "OPERA EUROPE" and Sofia National Opera and Ballet. At the Sofia National Opera (March 23, 2018);

• "The novel of the romantic hero. Notes on the Use of Genius Theory. Report for the AISTHETIKOS Conference. Celebration of the 90th anniversary of the birth of Prof. Isaac Passy, Sofia University "St. Kliment Ohridski" of the Department of Philosophy (March 12, 2018);

• "Aesthetic compassion - or multifunctionality of the interesting. For a paradoxical aesthetic invention of Arthur Schopenhauer. Report for a conference with international participation of Sofia University "St. Kliment Ohridski" and FF "125 years of university philosophy in Bulgaria" (October 27, 2017);

• “The musical myth. Richard Wagner's main philosophical, aesthetic and musical ideas in the opera Parsifal. About the Scientific Conference "The Sunset of Myths. Richard Wagner and the Opera Parsifal ”Conference Hall 1, part of the Wagner events for students II, June 1

• “Post-beauty. or the convenient pleasures of the empty form ”. Report for the AISTHETIKOS Conference. In memory of Prof. Isaac Passy, Sofia University "St. Kliment Ohridski" of the Department of Philosophy (March 28, 2017);

• “The good of beauty. Beauty - entelechy. To the definition of an Aristotelian concept. Report for a national conference with international participation "The Aristotle Challenge" at Sofia University "St. Kliment Ohridski" of the Department of Philosophy (November 28, 2016);

• “The softness of the gaze or the shrinking of the infinite. Towards a haiku technology. ”, Report for the conference“ Carriers of the wind. - Aesthetics and Philosophy of Haiku Poetry ”, organized by BHS and Sofia University“ St. Kliment Ohridski ”, Department of Logic, Ethics, Aesthetics, May 31. 2016;

• "Sounding space. Richard Wagner ”- report for the International Wagner Symposium“ Space called Wagner ”Sofia, organized by the Goethe Institute, May 30. 2016;

• “Utopia of music. Richard Wagner - Philosophical and Aesthetic Ideas ”- lecture at the Sofia Opera, Chamber Hall, part of Wagner Days at Sofia University“ St. Kliment Ohridski ”19 to 22 April 2016, organized by the Sofia National Opera and Ballet and FF, Department of Logic, Ethics, Aesthetics, 22 April. 2016;

• "Promises of the interesting". Aesthetic modifications of the romantic category "interesting. Report for the conference "Romanticism" - Sofia University "St. Kliment Ohridski ”of the Department of Philosophy (March 15, 2016);

• "Metakinesis or how consciousness dances". Report for the conference "Consciousness" - Sofia University "St. Kliment Ohridski ”of the Department of Philosophy (January 26, 2015);

• "Selfie and the art of self-portrait". Report for the AISTHETIKOS Conference of Sofia University “St. Kliment Ohridski” of the Department of Philosophy (March 13, 2015);

• "Bulgarian Contemporary Opera Stage". (En. "Bulgarian modern opera stage") Report for the World Opera Conference - Stanisław Moniuszko Theater, Poznan, Poland. (March 6, 2015);

• "Aesthetic Challenges for Contemporary Opera". (En. "Aesthetically challenges of the contemporary opera") Report for the "World Opera Conference" -Welki Theater "Stanislaw Moniuszko", Poznan, Poland. (March 5, 2015);

• "The Aesthetic Maximalism of Dr. Krastev". Report for the conference "Dr. Krastev and the spirit of modernism", Sofia University "St. Kliment Ohridski ”(June 4, 2015);

• “The time of the inner voice. Philosophical and aesthetic grounds for the appearance of "stream of consciousness" in the novels of Knut Hamsun. Report for the conference "Weather", Sofia University "St. Kliment Ohridski ”(June 13, 2014);

• "Under many faces" (Morality according to the Sophists). Report for the conference "Morality", Sofia University "St. Kliment Ohridski, Department of Logic, Ethics, Aesthetics (December 12, 2013);

• "Smooth and transparent - reality but virtuality (aesthetic modifications of virtuality)". Report for the conference "Philosophy and Virtuality", Sofia University "St. Kliment Ohridski ”(November 23, 2012).

• "The atypical typical - an introduction to Zen aesthetics" on "Notes under the pillow" by Say Shonagon. Report in a seminar on Eastern aesthetics at NBU, Sofia (June 6, 2012);

• "Here - deixis and dunamis, features of haiku poetics." Report on the Conference on Eastern Philosophy at SWU "Neofit Rilski", Blagoevgrad (June 15, 2012);

• "Inhuman Discourse - Aesthetics of Haiku Poetry". Report for the Philosophical Conference at the Southwestern University "Neofit Rilski", Blagoevgrad, (June 2011);

• "Saving the peace - for the special aesthetic meaning of this category (definitions, boundaries, modifications)". Report on an open philosophical seminar at the Department of Culture, Values and Morality of the Institute of Public Health at the Bulgarian Academy of Sciences (May - June 2011);

• "Essay - genre diversity and freedom of thought" - report of the Spring Conference on Literary Studies at Sofia University "St. Kliment Ohridski ”(May 2006);

• "Elegance of Discourse - the problem of open / closed work" - report of the Spring Conference on Literary Studies at Sofia University "St. Kliment Ohridski ”(May, 2004);

• "Shades of blue, aesthetics of color in the lyrics of Al. Vutimski ”. Report of the conference New Bulgarian Humanities, Plovdiv. (May 2005);

• "The stylistic turn of minimalism"; report in the conference "The language of cinema and the language of literature" - Gulechitsa, Sofia University "St. Kliment Ohridski ”together with NBU, (April, 2001)

PROJECTS

• 2020-2021 "Phaedra", a joint project of the Azarayan Theater and Boyka Velkova, writing a contemporary play based on a famous ancient myth.

• 2019-2020 "The Arrow of Heraclitus", a joint project of "Heteropods" and choreographer Rosen Mihailov to create a contemporary dance performance on a dramatic libretto, built on the fragments of the ancient philosopher Heraclitus.