



SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI

FACULTY OF PHILOSOPHY

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RESEARCH FIELD AND INTERESTS

Cultural Studies / Management of Culture, Cultural Policies, Cultural Heritage, Cultural Rights, Regional Cultures and Policies, Legal and Institutional Infrastructure of Culture, Intellectual Property and Access to Culture, Culture and Regional Development, Crafts and Design, Graffiti and Policies for Urban Development, Professional Development in the Field of Cultural Heritage, Strategic Management of Culture.

TEACHING EXPERIENCE

Management of Culture, Institutional Infrastructure of Culture, Legal and Institutional Infrastructure of Cultural Heritage, Production and Approbation of Thematic Cultural Routes, Integrated Management of Creative Development, Legal Infrastructure of Culture, Contractual relations in the field of culture, European cultural policies, Intellectual property in the field of culture, Cultural competence.

SCIENTIFIC DEGREES AND ACADEMIC POSITIONS

2019 - Faculty of Philosophy, Sofia University "St. Kliment Ohridski", Deputy Dean
2018 - Sofia University "St. Kliment Ohridski", Faculty of Philosophy, Department of History and Theory of Culture, Professor
2008 - Sofia University "St. Kliment Ohridski", Faculty of Philosophy - 05.08.33, Department of History and Theory of Culture, Associate Professor
2005 - Sofia University "St. Kliment Ohridski", Faculty of Philosophy - 05.08.33, Department of History and Theory of Culture, Assistant Professor
2001 - Sofia University "St. Kliment Ohridski", Faculty of Philosophy - 05.08.33, Department of History and Theory of Culture, Assistant

EDUCATION

1996 - Sofia University "St. Kliment Ohridski", Faculty of Philosophy, Master of Cultural Studies
1998-2000 Sofia University "St. Kliment Ohridski", Faculty of Philosophy - 05.08.33, Department "History and Theory of Culture", (applied cultural studies), PhD student
2000 - Sofia University "St. Kliment Ohridski", Faculty of Law, Master of Laws
2005 - Sofia University "St. Kliment Ohridski", Doctor of Cultural Studies, Theory and History of Culture
2016 - Sofia University "St. Kliment Ohridski", Doctor of Science, Theory and History of Culture

PUBLICATION ACTIVITY

- Kabakov, I. 2007. Policies for cultural diversity. In: The Politics of Heritage and Regional Development Strategies – Actors, Interests, Conflicts, Volume 2, Weimar: Bauhaus-University, p. 33-39.
- Kabakov, I. 2016. „Rethinking the Importance of the Traditional Arts and Crafts” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p. 121-124.
- Kabakov, I., Zvancharova, M. 2016. „Strategic Vision” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.124-126.
- Kabakov, I., Zvancharova, M. 2016. „Basic Terms and Work Definitions” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.126-128.
- Kabakov, I., Zvancharova, M., Popova, M. 2016. „Toward a Typology of Crafts in Bulgaria” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.128-135.
- Kabakov, I. 2016. „Legal and institutional framework of traditional arts and crafts in Bulgaria” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.167-182.
- Kabakov, I. 2016. „Applied Arts in Counterpoint to Tradition” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.191-197.
- Kabakov, I. 2016. „What Crafts Do We Need?” IN: Harnessing the Cultural Potential of Traditional Arts and Crafts. Gabrovo: The Fabric Association, p.201-203.
- Kabakov, I. 2018. Modern legal frame of intangible cultural heritage: community personification problem [онлайн]. 10.10.2018. [прегледан 17.10.2018]. <http://www.unesco-centerbg.org/wp-new/wp-content/uploads/2018/10/KABAKOV-ICH_2018_en.pdf>
- Kabakov, I. 2019. Graffiti: art or an act of vandalism? IN: Graffiti in Sofia. Sofia: St. Kliment Ohridski University Press, p. 89-92.
- Kabakov, I. 2019. Graffiti and its usage. IN: Graffiti in Sofia. Sofia: St. Kliment Ohridski University Press, p. 93-100.
- Kabakov, I. Stoeva, N. 2019. Perspectives on graffiti development. IN: Graffiti in Sofia. Sofia: St. Kliment Ohridski University Press, p. 154-157.

Kabakov, I. 2021. The Integration Potential of Traditional Crafts. IN: Safeguarding of Cultural Heritage - Analyses, Documents, Practices. Sofia: Prof. Marin Drinov Publishing House of Bulgarian Academy of Sciences, p. 173-182, ISBN 978-619-245-091-5.

CONFERENCES

PROJECTS

2000 / Project "Pre-election programs for culture". Supported by the Research Fund of Sofia University "St. Kliment Ohridski".

2001 / Culture Technology Park Project. Supported by the "Culture Policy" program of the European Cultural Foundation - Amsterdam and the ECUMest Association.

2005 / Project "Culture, education, market: the community as a factor for development". Supported by the Research Fund of Sofia University "St. Kliment Ohridski".

2010 / Project "Model for Representation of the Regions in Bulgaria" within the project "Bulgarian Regions in Europe - Presentation of Culture as a Factor for Development", implemented in 2010 by the Art Office Foundation (<http://artoffice.bg/>) and supported by the State Cultural Institute under the Minister of Foreign Affairs (<http://sic.mfa.government.bg/>).

2018 / Project "Graffiti in Sofia. Research of the urban culture and its forms of expression" (scientific supervisor). Supported by the Research Fund of Sofia University "St. Kliment Ohridski".

2019 / Project "Professional development in the field of cultural heritage" (supervisor) Supported by the National Scientific Program "Cultural and Historical Heritage, National Memory and Social Development"

2020 / Project "CultUrEn (Culture Urban Environment) - Cultural heritage as a factor in achieving a sustainable urban environment" (Scientific Supervisor) Supported by the Research Fund of the Ministry of Education and Science.
